つぼみ

ほくてやさしい百合アンソロジー

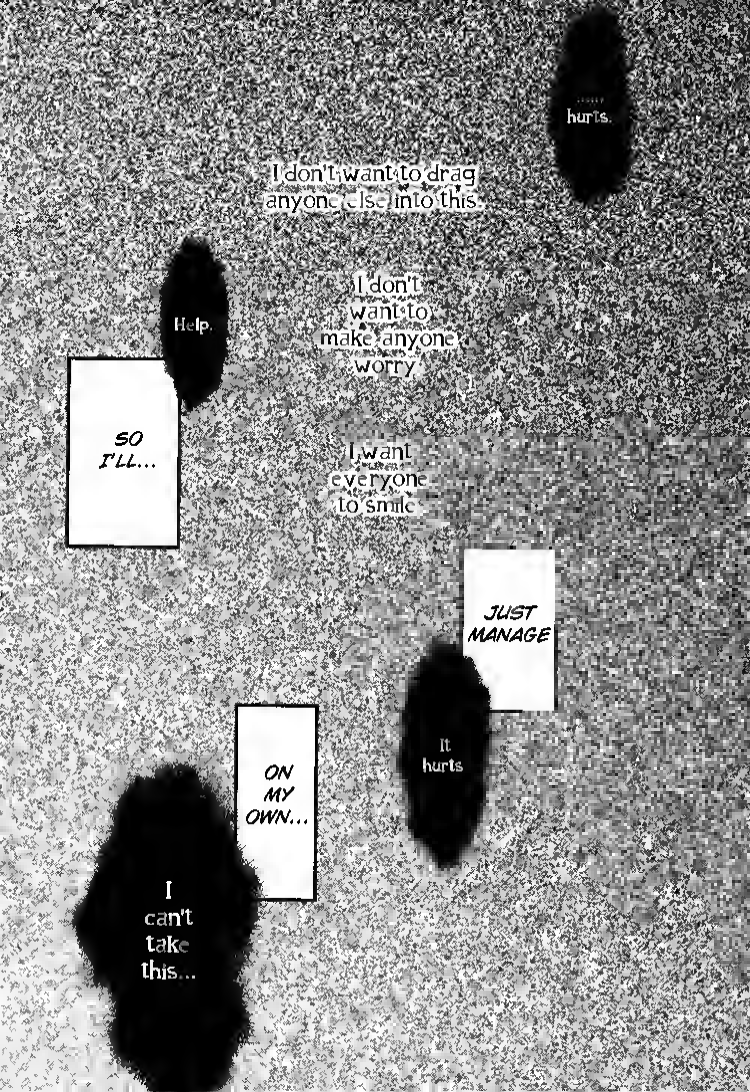
vol.6

cover illust
カトウハルアキ

玄鉄絢
吉富昭仁
天野シロ
犬上すくね
大朋めがね
鈴木有布子
関谷あさみ
水谷フーカ
森永みるく
きぎたつみ

color illust
かずといずみ

カサハラテツロー
コダマナオコ
綺野やえ
磯本つよし
ナヲコ
青木俊直
藤が丘ユミチ
矢直ちなみ


.....
hurts.
I don't want to drag anyone else into this.
I don't want to make anyone worry
Help.
SO I'LL...
I want everyone to smile
JUST MANAGE
It hurts
ON MY OWN...
I can't take this...

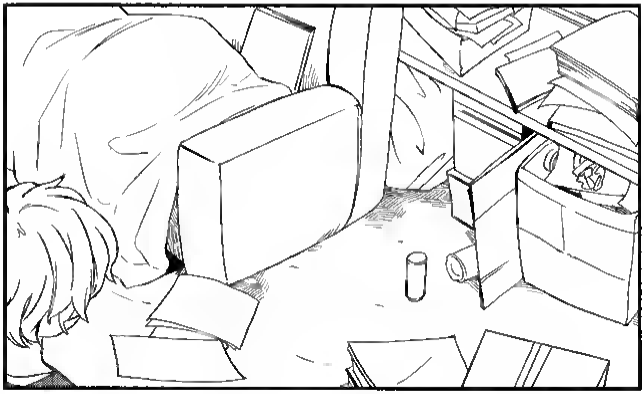
Lonesome Echo
Part A

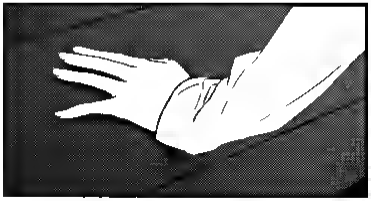
Kigi Tatsumi
きぎ たつみ

I'M OZAKI I'M IN CHARGE OF THE THIRD-YEAR STUDENTS
FEEL FREE TO COME TO ME WITH ANY QUESTIONS
IT'S NICE TO MEET YOU, UM...
MIYANO RITSUKO
IT'S A PLEASURE TO MEET YOU
YOU'RE SO YOUNG.
WHY DID YOU LEAVE YOUR LAST SCHOOL?
HUH...? UM, UH...
SMACK

These shouldn't have been left out there in the fireplace.
URK!
I'M SORRY... I'M SORRY!
IT'S FINE DON'T WORRY ABOUT IT.
CRASH
OUR CHAIRMAN IS AN ODD SORT. BUT HE'S A GOOD JUDGE OF CHARACTER.
WHATEVER'S BROUGHT YOU HERE, WE'RE GLAD TO HAVE YOU.
THANK YOU...
WOULD YOU MIND USING PREP ROOM 3 FOR NOW?
I'M SORRY, BUT WHAT WITH THE RENOVATIONS, WE DON'T HAVE ANY OPEN OFFICES AT THE MOMENT.

Prep Room 3
IT'S PROBABLY A BIT CLUTTERED SINCE WE'VE BEEN USING IT AS A STOREROOM FOR SO LONG
YOU CAN CLEAN IT UP AS YOU'RE SETTLING IN
HERE'S THE KEY. WE DON'T HAVE ANY SPARES, SO PLEASE BE CAREFUL WITH IT
Jingle
I WILL
"A BIT CLUTTERED"?
WHOA...





I DON'T KNOW IF I CAN CLEAN ALL THIS UP ON MY OWN

A PIANO!

WHOA
click
plink...
IN TUNE.
IT'S...
plink...
plink...
plink...

dumdeedum...
dumdeedum...

WHAT A NICE LITTLE PIANO

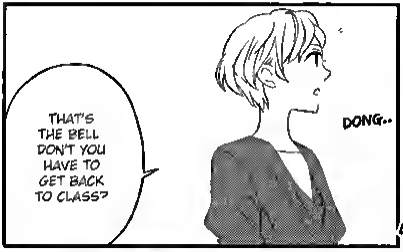
sigh.
I'D SAY THAT WAS ABOUT AN 80.
hmm...
IT SOUNDED LIKE
flip
YOU HAD SOMETHING ON YOUR MIND.

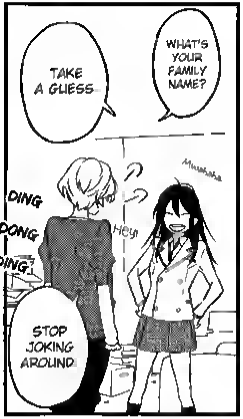
WH-
CLATTER
WHO ARE YOU?! WAIT A MINUTE THIS ROOM WAS LOCKED—
WHAT THE—?
YOU DON'T USUALLY MESS UP THERE, DO YOU? IT WASN'T JUST A TECHNICAL MISTAKE
THAT'S WHY I TOOK OFF 20 POINTS

ARE YOU A STUDENT? —NO, OF COURSE YOU'RE NOT
A STUDENT TEACHER?
I'M A TEACHER! A FULL-FLEDGED ONE!!
BUT I'M ONLY JUST STARTING OUT
Urk...
I'M SORRY

WHOOSH
I JUST STARTED WORKING HERE,
Urk
SO, UH...
Jman
EEP?
HMM.
NAME?
HUH?
WHAT'S YOUR NAME?
IT'S MIYANO RITSUKO
WHAT'S YOURS?

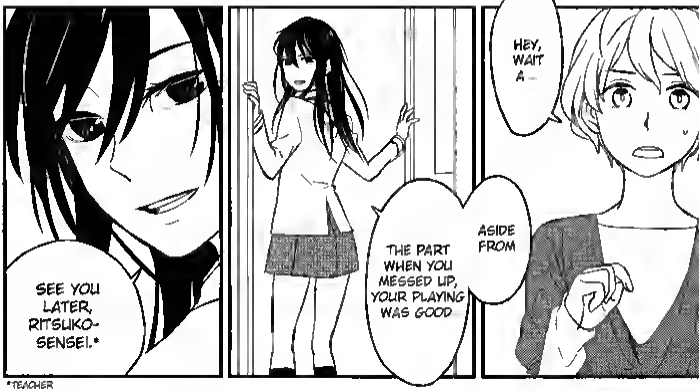
YOUKO.


DONG..
THAT'S THE BELL DON'T YOU HAVE TO GET BACK TO CLASS?

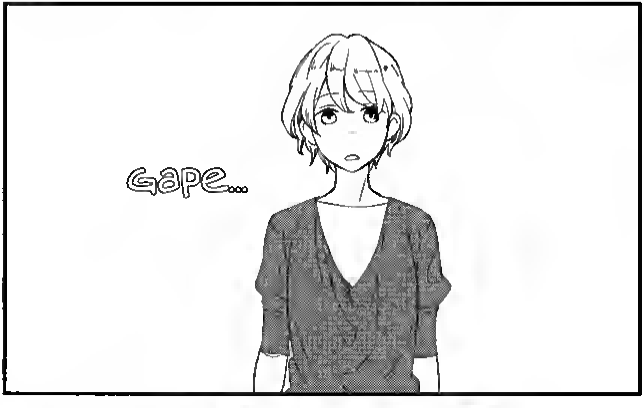

WHAT'S YOUR FAMILY NAME?
TAKE A GUESS.
DING
DONG
DING
Hey!
STOP JOKING AROUND.

NO,
I'M A SPECIAL CASE.

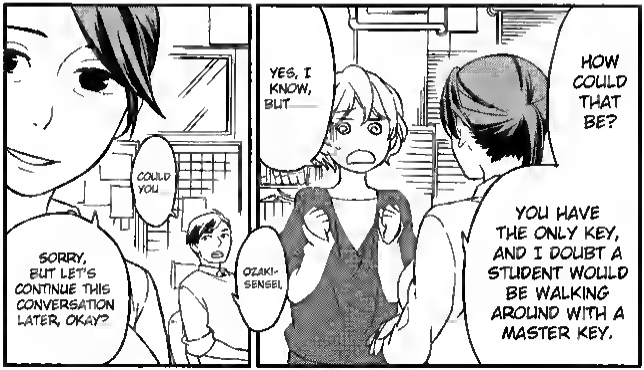
I AM HUNGRY, THOUGH. I'M GOING TO GRAB A BITE TO EAT
A SPECIAL CASE?
TAP
TAP
TAP

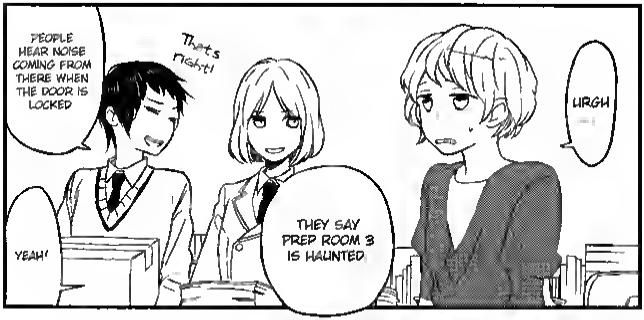

SEE YOU LATER, RITSUKO-SENSEI.*
THE PART WHEN YOU MESSED UP, YOUR PLAYING WAS GOOD
ASIDE FROM
HEY, WAIT A—

*TEACHER


Gape...

A STUDENT WAS IN THE ROOM?

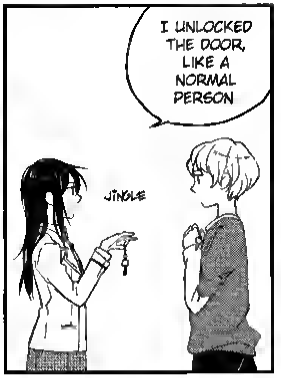

HOW COULD THAT BE?
YES, I KNOW, BUT...
OZAKI-SENSEI
YOU HAVE THE ONLY KEY, AND I DOUBT A STUDENT WOULD BE WALKING AROUND WITH A MASTER KEY.
COULD YOU
SORRY, BUT LET'S CONTINUE THIS CONVERSATION LATER, OKAY?

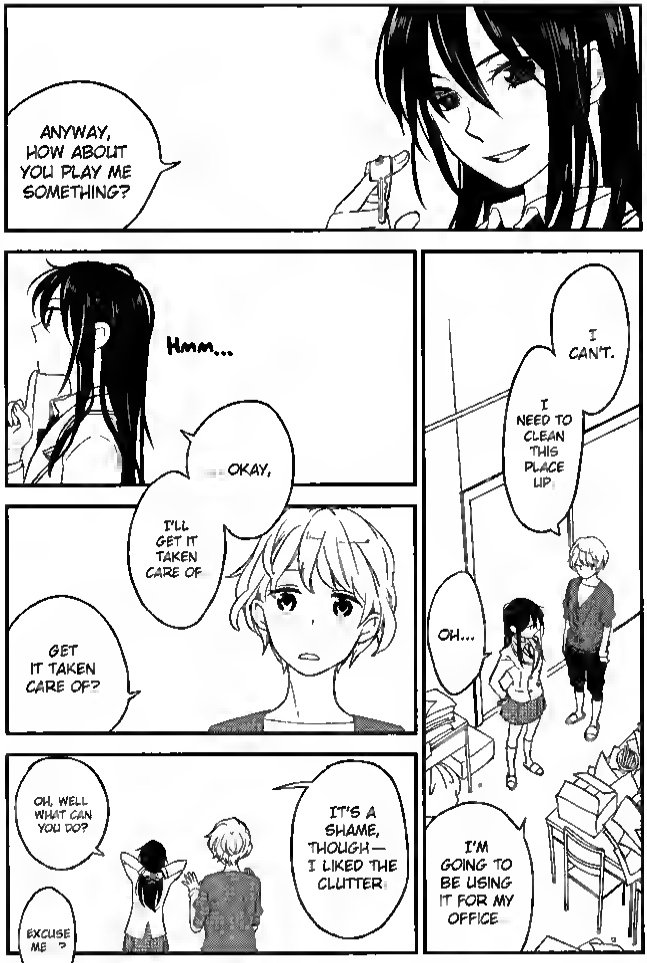

URGH
That's right!
PEOPLE HEAR NOISE COMING FROM THERE WHEN THE DOOR IS LOCKED
THEY SAY PREP ROOM 3 IS HAUNTED
YEAH!

HUH?
MAYBE SHE WAS A GHOST!
YIKES!

EEEEK!
WELCOME BACK
CLACK
HUH?
ARE YOU A GHOST?!
HOW DID YOU GET IN?
H-H-H-

Whoa there
WHIP
I'M A SPECIAL CASE, REMEMBER?


I UNLOCKED THE DOOR, LIKE A NORMAL PERSON
JINGLE


ANYWAY, HOW ABOUT YOU PLAY ME SOMETHING?
Hmm...
OKAY, I'LL GET IT TAKEN CARE OF
GET IT TAKEN CARE OF?
I CAN'T. I NEED TO CLEAN THIS PLACE UP.
OH...
I'M GOING TO BE USING IT FOR MY OFFICE
IT'S A SHAME, THOUGH— I LIKED THE CLUTTER.
OH, WELL WHAT CAN YOU DO?
EXCUSE ME ?

BANG
RUMMAGE RUMMAGE
mm.
click
THERE YOU GO.
I OWE YOU,
SINCE YOU PLAYED FOR ME.
HERE WE GO.

A VIOLIN SONATA...
SHE'S GOOD!
chuckle...
TAP
TAP
TAP

WOW.
THAT FELT GREAT.

...I KNEW IT!
YOU HURT YOUR WRIST.
OUCH!
GRAB
I FELL OUT OF BED, AND UH...
I'M FINE. REALLY!
I...
Ahaha
.....
..BE GENTLE WITH IT WHILE IT HEALS
. I WILL

MIYANO UTAKO, THE SOPRANO?
SHE'S YOUR SISTER?
Yeah, though her name's kinda Usako now
OH, IT ALL MAKES SENSE NOW
HUH?
ARE YOU TAKING VIOLIN LESSONS?
OH
NO, IT'S JUST A HOBBY
WELL, THANKS FOR PLAYING FOR ME
YOU HAVE A LOVELY TONE

BUT I DIDN'T GET ANY CLEANING DONE...
YES.
I got caught up in the pleasure...
AHAHAHA
THANKS.
SO, DID I MANAGE TO DISTRACT YOU?
I TOLD YOU NOT TO WORRY ABOUT THAT.
WELL, READY TO GO?
HUH...? NO, I...
C'MON. IT'S ALL RIGHT.

YES THEY SAID I COULD LEAVE FOR THE DAY
GOOD
WELL?
THEY SAID YOU COULD GO RIGHT?
I HAVE AN ERRAND TO RUN
YEAH.
TAKING THE TRAIN?
Help
SEE YOU TOMORROW!
Help me
Somebody, please help me

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